



“Life in all its fullness”

John 10:10

Year 8

Advent 1 – Hooks and Riffs – Exploring repeated musical patterns.

Advent 2 – Offbeat – exploring reggae syncopation.

Lent 1 – Variations – Exploring ways to develop musical ideas.

Lent 2 – All that Jazz - Exploring Jazz and The Blues.

Pentecost 1 – All About the Bass – Exploring Bass Clef reading and notation and Bass line musical patterns.

Pentecost 2 – Saharan Sound – Exploring Textures and rhythms in African Music.

Repetition Ostinato

Polyrhythms Cyclic Rhythms

Year 7

Advent 1 – The Building Bricks of Music –Exploring the Elements of Music.

Advent 2 – Keyboard Skills – Exploring effective performance technique.

Lent 1 – I’ve Got Rhythm – Exploring rhythm and pulse.

Lent 2 – Form and Structure – Exploring musical structures.

Pentecost 1 – Sonority City – Exploring instruments of the orchestra.

Pentecost 2 – Folk Music – Exploring harmony and accompaniments.

Year 9

Advent 1 – Dance Music – Exploring rhythm, chords and metre in music for dance.

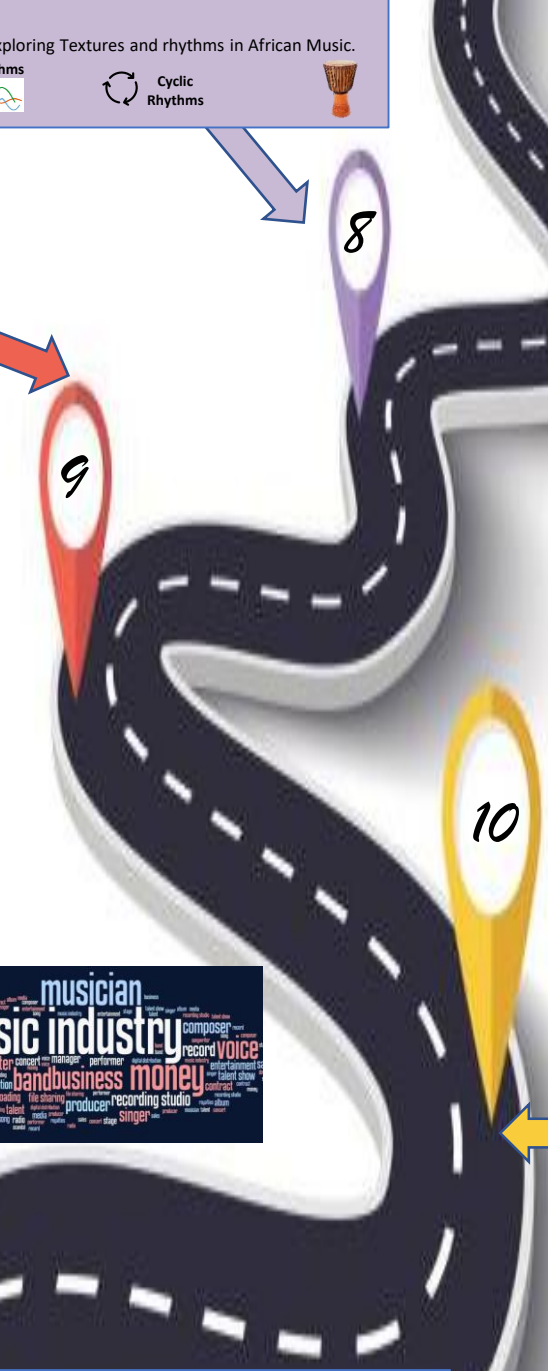
Advent 2 – Soundtracks – Exploring film music.

Lent 1 – Computer and Video Game Music – Exploring global computer and video game music.

Lent 2 – New Directions – Exploring ways to develop music from small ideas in twentieth century music.

Pentecost 1 – Samba – Exploring rhythms and performing as an ensemble.

Pentecost 2 – What Makes a good song – Exploring popular songs and musical arrangements.



Year 10

In Year 10 music is an option you can choose to study, currently we follow the level 2 BTEC Music First Award course.

We will cover 2 units in year 10.

Unit 2 – Managing a Music Product. For this unit we will create a real life music product, An album or gig/concert. You will take a role in a working task force to ensure that the product is successful. Once the product is complete you will then analyse and evaluate the success of the product you have created

Unit 3 or Unit 5. You will be guided as to which unit would suit you best.

Unit 3 - Introduction to Live Sound. This is a unit where you will learn about all the equipment required to set up for a live performance and all the safety checks and health and safety protocols you must have in place in order for a live performance to take place.

Unit 5 – Introducing Music Performance. You will prepare for a musical performance. This will involve you doing a skills audit, preparing for rehearsals (as well as keeping a log of these) and making sure you give the best performance you can give.



Year 11

We continue to follow the BTEC Music course in year 11. This year we will cover another 2 units in year 11.

Unit 1 –The Music Industry. This unit is where you learn about different job roles within the industry, Health Safety protocols, different agencies and unions that are associated with the modern day music industry.

Unit 5 - Introduction to music composition. This is a unit where you will learn how to write your own pieces of music. You will be given a real life scenario where the end goal will be to write a piece of music that will match the brief.



Key Skills developed in PACE

1. Ask questions – to improve understanding
2. Provide skill development – to show detailed knowledge
3. Make comparisons – to identify similarities & differences
4. Show empathy – to see other’s point of view
5. Develop evaluations – to present reasoned arguments
6. Express opinions – to give my own thoughtful ideas



Music Learning Journey



NATIONAL CHURCH OF ENGLAND ACADEMY