


EXTERNAL EXAM



Primary & secondary drawing
Artists Analysis
Experimenting with a variety of techniques and skills
Painting & drawing skills and/or 3D
Externally set exam

Students choose either: Distorted Architecture/portraits/figures & externally set exam

Year 11

MOCK EXAM




Observational drawing
Experimental, Line, tone, texture
Materials, 2D & 3D
Landscapes, seascapes & views through
Painting & drawing
Artists research

Natural Forms (2021) Natural and man-made forms (2022)

Year 10


Year 9



Lettering & typography
World alphabets
Written & visual communication
Links to artists & contemporary urban art
Making sense of the community and the wider world. Mixed media, A3 outcome

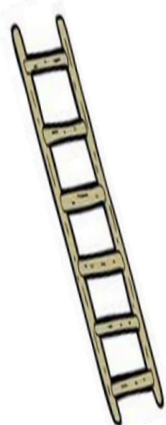

Graffiti tag baseline assessment, followed by full A3 artwork.

YR9 OPTIONS



Personal project and observational drawing
Student led and independent choice of outcome
Choose one theme: World cultures, Day of the dead or Surrealism & abstract
Choose one outcome: Fine art, 3D sculpture or Textiles outcome.

Mini GCSE taster unit- The weird & wonderful. Personal project- **Outcome piece assessment.**





Research skills
Pattern work
Links to culture and tradition
Wellbeing
identity

Cultures-
Zen/body/figures/faces


Research skills
Pattern work
Links to culture and tradition
Wellbeing
identity

Culture, pattern, Zen, faces, mood & emotion assessment.



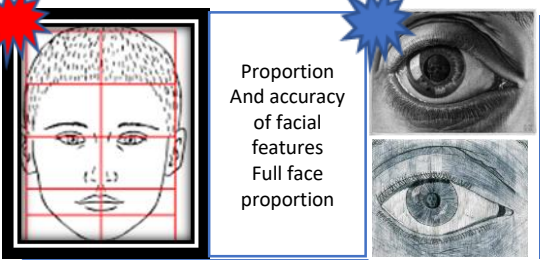
Wire construction
Card construction
Clay OR plaster work
(outcome dependent of availability)

3D work- Assessment



Researching an artist
Line work
Pen work
Abstract
Portrait and the figure
Mood & texture

3D work preparation
Drawing skills



Proportion
And accuracy of facial features
Full face proportion

FACIAL PROPORTION

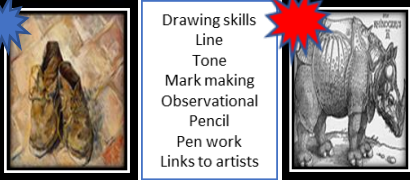
Proportion
Accuracy facial features
Drawing skills
Line & Tone
Eye assessment

Baseline assessment
Escher eye drawing

Year 8

Year 7

Welcome to The National C of E




Drawing skills
Line
Tone
Mark making
Observational
Pencil
Pen work
Links to artists

Introduction to drawing and baseline assessment


Drawing skills
Line
Tone
Mark making
Observational
Pencil
Pen work
Links to artists

Albrecht Durers Rhino assessment




The colour wheel
Primary
Secondary
Tertiary
Colour mixing

The colour wheel



Observational drawing
Painting techniques
Links to art techniques
proportion

Still- Life study assessment



Research skills
Cultures & beliefs
Pattern
Identity
Knowledge of the wider world

Patterns & Cultures

Final outcome
Masks, textiles or other artefact

Pattern & Cultures assessment

